

# Nasher Sculpture Center

## PRESS RELEASE

### Nasher Sculpture Center Announces ***SURVEY: Antony Gormley***

*The Nasher presents a survey of work by celebrated artist Antony Gormley, exhibiting what the artist describes as an investigation of what sculpture is and what it can do.*

DALLAS, Texas (March 12, 2025) The Nasher Sculpture Center presents the first major museum survey of Antony Gormley's (b. 1950, United Kingdom) work in the United States. The exhibition, which spans the breadth of Gormley's career from experimental work of the early 1980s to the present, in the words of the artist, "investigates what sculpture is and what it can do." In addition to the work shown at the museum, the artist will debut a project installed on the rooftops of skyscrapers in and around Downtown Dallas. *SURVEY: Antony Gormley* will be on view from September 13, 2025 to January 4, 2026.

For the past 45 years Gormley has been acclaimed for his sculptures, installations, and major public works. His exhibition at the Nasher traces the development of his practice and his varied formal and material vocabularies through a focused selection of works that embody the myriad ways—physical and poetic—he has expressed the experience of the body in space and the space of the body. Gormley's works will engage the light-filled architecture of the Nasher, inside and out, examining the relationship of sculpture to the space it inhabits.

Antony Gormley has said of his show at the Nasher, "For me, sculpture is a thing in the world in a world of things, a physical manifestation of thinking and feeling through making. Like every show that I make, this exhibition is a test site for sculpture and for how the work might animate a viewer. The beholder's share is an intrinsic part of a sculpture's making."

Expanding on this investigation will be a new installation that sets sculptures at elevation on buildings surrounding the Nasher. Made specifically for the exhibition in Dallas, these new sculptures—where stainless steel trajectories identify a body space as an energy system of reflected light—will be placed on roofs of buildings in and around the Dallas Arts District so that the sculptures can be seen against the brilliant Texas sky, high above the Nasher's sculpture garden.

To provide context for this major new public project, a gallery at the Nasher will feature models from the artist's studio highlighting over 60 large-scale projects, both unrealized and completed from around the world, such as *Angel of the North* (1998), located in Gateshead, England. The models will be accompanied by a selection of workbooks, which the artist has carried with him continually since the 1970s.

“The Nasher Sculpture Center is thrilled to exhibit the work of such a pivotal sculptor,” says Interim Director and Chief Curator Jed Morse. “Together the sculptures and preparatory models shown in the galleries, and the subtle installation of works perched along Dallas’s skyline, speak to Gormley’s long and insightful investigation of the human body as itself a place and its connection to the world, both grand and intimate.”

Organized by the Nasher Sculpture Center and curated by Nasher Interim Director and Chief Curator Jed Morse with Curatorial Assistant Sydney Smith, *SURVEY: Antony Gormley* will also feature a lavishly illustrated publication with new scholarly essays.

*SURVEY: Antony Gormley* is supported by White Cube with additional support from UOVO and Thornton Tomasetti.

For hi-res images, please follow this link:

<https://www.dropbox.com/scl/fo/z0jc3p1yu7nn5hkjrawbw/AE09ZpphAjXlxs39-gWxwjkr?rlkey=bol4w3x4igsk36759ezjftd7i&st=jlksgz3y&dl=0>

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### **About Antony Gormley**

Antony Gormley (b. 1950, London, UK) is widely acclaimed for his sculptures, installations and public artworks that investigate the relationship of the human body to space. His work has developed the potential opened up by sculpture since the 1960s through a critical engagement with both his own body and those of others in a way that confronts fundamental questions of where human beings stand in relation to nature and the cosmos. Gormley continually tries to identify the space of art as a place of becoming in which new behaviors, thoughts and feelings can arise.

Gormley’s work has been widely exhibited throughout the UK and internationally with exhibitions at Galerie Rudolfinum (2024); Musée Rodin, Paris (2023); Lehmbrock Museum, Duisburg (2022); Museum Voorlinden, Wassenaar (2022); National Gallery Singapore, Singapore (2021); Schauwerk Sindelfingen, Sindelfingen (2021); Royal Academy of Arts, London (2019); Delos, Greece (2019); Uffizi Gallery, Florence (2019); Philadelphia Museum of Art, Philadelphia (2019); Long Museum, Shanghai (2017); National Portrait Gallery, London (2016); Forte di Belvedere, Florence (2015); Zentrum Paul Klee, Bern (2014); Centro Cultural Banco do Brasil, São Paulo, Rio de Janeiro and

Brasilia (2012); Deichtorhallen, Hamburg (2012); The State Hermitage Museum, St. Petersburg (2011); Kunsthaus Bregenz, Austria (2010); Hayward Gallery, London (2007); Malmö Konsthall, Sweden (1993) and Louisiana Museum of Modern Art, Humlebæk, Denmark (1989). Permanent public works include the *Angel of the North* (Gateshead, England), *Another Place* (Crosby Beach, England), *Inside Australia* (Lake Ballard, Western Australia), *Exposure* (Lelystad, the Netherlands), *Chord* (MIT - Massachusetts Institute of Technology, Cambridge, MA, USA) and *Alert* (Imperial College London, England). Gormley was awarded the Turner Prize in 1994, the South Bank Prize for Visual Art in 1999, the Bernhard Heiliger Award for Sculpture in 2007, the Obayashi Prize in 2012 and the Praemium Imperiale in 2013. He was made an Officer of the British Empire (OBE) in 1997 and was knighted in the New Year's Honours list in 2014. He is an honorary fellow of the Royal Institute of British Architects, an honorary doctor of the University of Cambridge and a fellow of Trinity and Jesus Colleges, Cambridge. Gormley has been a Royal Academician since 2003.

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### **About the Nasher Sculpture Center**

Located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to the Raymond and Patsy Nasher Collection, one of the finest collections of modern and contemporary sculpture in the world, featuring more than 500 masterpieces by Brancusi, Calder, de Kooning, di Suvero, Giacometti, Basquiat, Hepworth, LeWitt, Matisse, Miró, Moore, Picasso, Rodin, Serra, and Shapiro, among others. The Nasher Sculpture Center is open Wednesday through Sunday from 11 am to 5 pm. Admission is \$10 for adults, \$7 for seniors, \$5 for students, and free for children 12 and under and members, and includes access to special exhibitions.

For more information, visit [www.NasherSculptureCenter.org](http://www.NasherSculptureCenter.org).